

The Reef

Sea Coral Sculpture



Thank you for bringing The Reef home. A good piece lasts for years when it gets a little regular attention, and none of it takes much effort. This guide covers what I would do to keep yours looking the way it did on day one.

Marc, Founder

EVERYDAY CARE

- Dust weekly with a soft brush rather than a cloth, so nothing catches on the open pattern.
- Use light pressure around the thinner parts of the design.
- Keep it dry. Standing water can mark the finish.
- Lift it by the base, not by the disc itself.



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CLEANING, STEP BY STEP

- 1 Brush lightly into the cut-outs and along the edges with a soft, clean brush.
- 2 Wipe the flat faces with a dry microfiber cloth, avoiding any pressure on the open pattern.
- 3 Use a barely damp cloth only for marks, and test a hidden spot first.
- 4 Dry with a clean cloth.

PLEASE AVOID

- Pressing or leaning on the disc, or on the two thin posts that hold it
- Metal polish and tarnish removers. The bronze tone is a finish over cast aluminum, and polish strips it
- Bleach, ammonia, and oven cleaner. Strong acids and alkalis both attack aluminum
- Terry cloth or fraying fabric that can catch on the open design
- Water, rinsing, or soaking

PLACEMENT AND HANDLING

- Lift with both hands, supporting the black base.
- Cast aluminum is lighter than it looks, and the piece is wide and shallow, so place it where it will not get bumped, like the back half of a mantel.
- A felt pad under the base protects wood.

GOOD TO KNOW

The warm tone is a finish over cast aluminum, so it shifts as the light moves, and the open pattern throws its own shadows through the day. That is how it was designed to look.



L A R E S · H O M E

In ancient Rome, the Lares were the guardians of the household. We took the name because a home should feel looked after, and so should the things in it.

Questions about your piece? Visit lares-home.com.